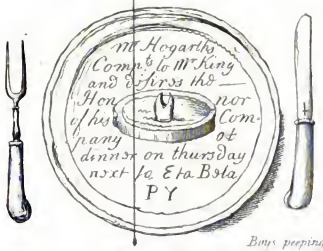
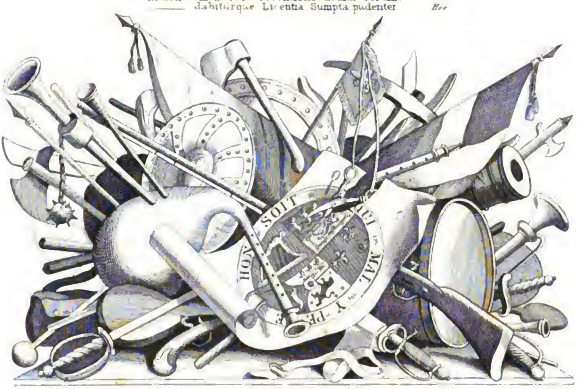


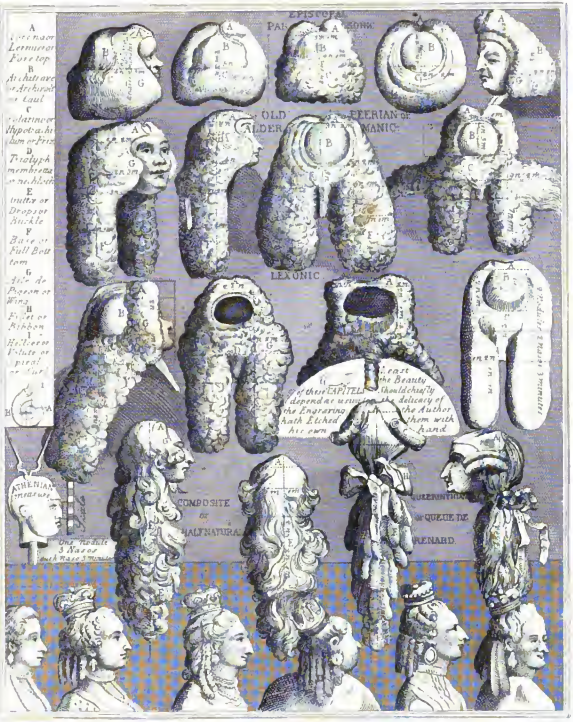
Boys peeping at Nature

indicus monstrare recentibus abdita rerum
necesse est
dabiturque Licentia Sumpta pudenter *Hor*



HENRY FIELDING.
Aetatis XLVIII

Stuttgart, Literatur Comptoir

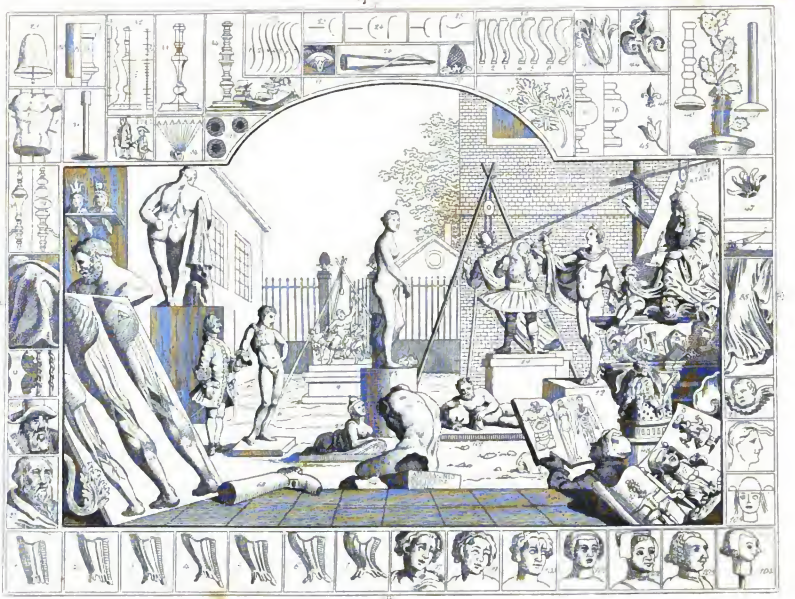


DIE FÜNF PERRÜCKEN GRÖNTGEN.
THE FIVE PEERS OF PERRIWIGS.

Stuttgart, Literatur Comptoir.

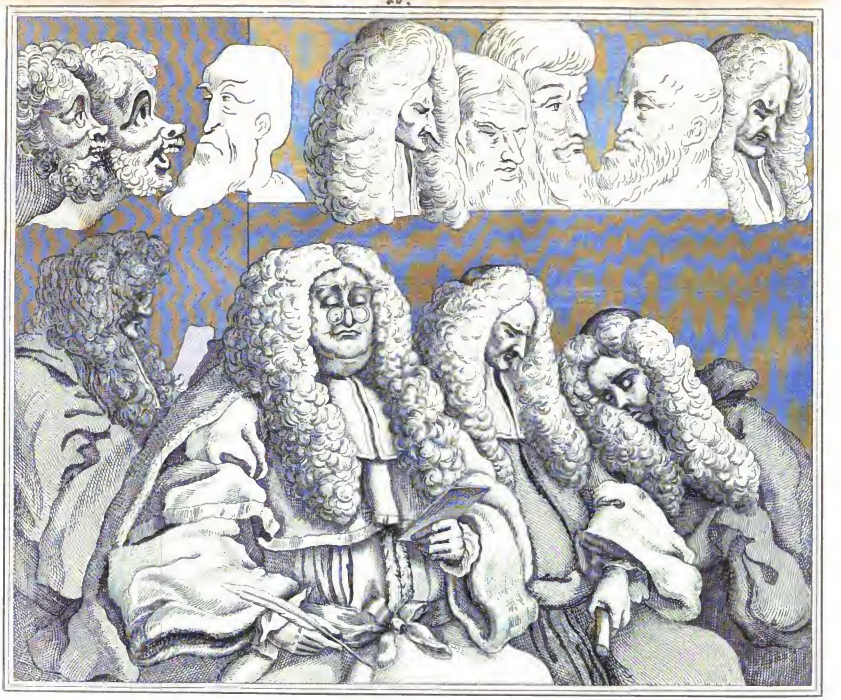
ANALYSE DER SCHÖNHEIT.
ANALYSIS OF BEAUTY

Stuttgart, Literatur Comptoir

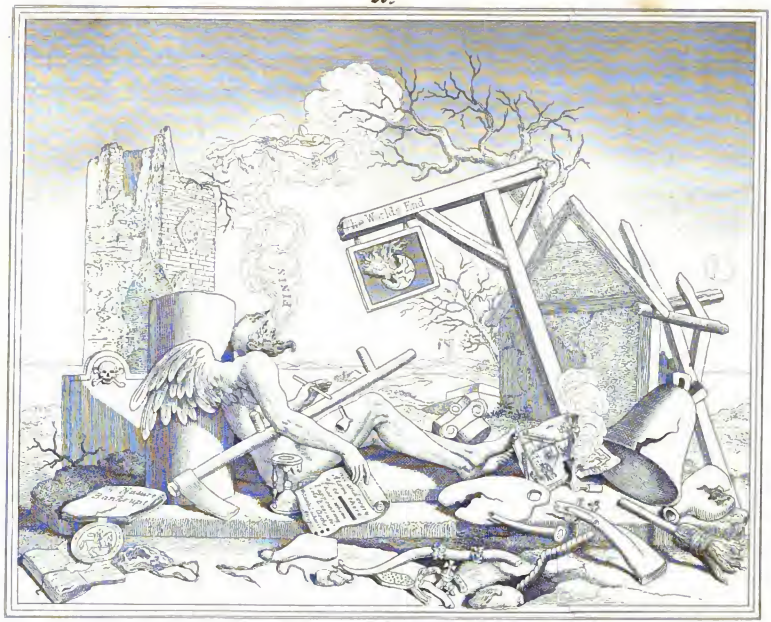


ANALYSIS DER SCHÖNHEIT.
ANALYSIS OF BEAUTY

Stuttgart Literatur Comptoir.

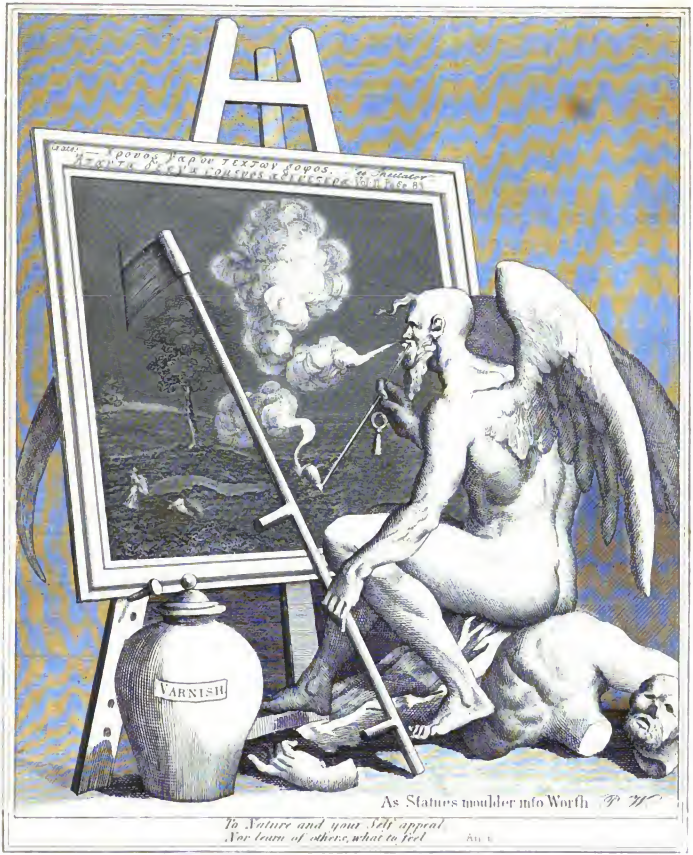


DIE BANK.
THE BENCH



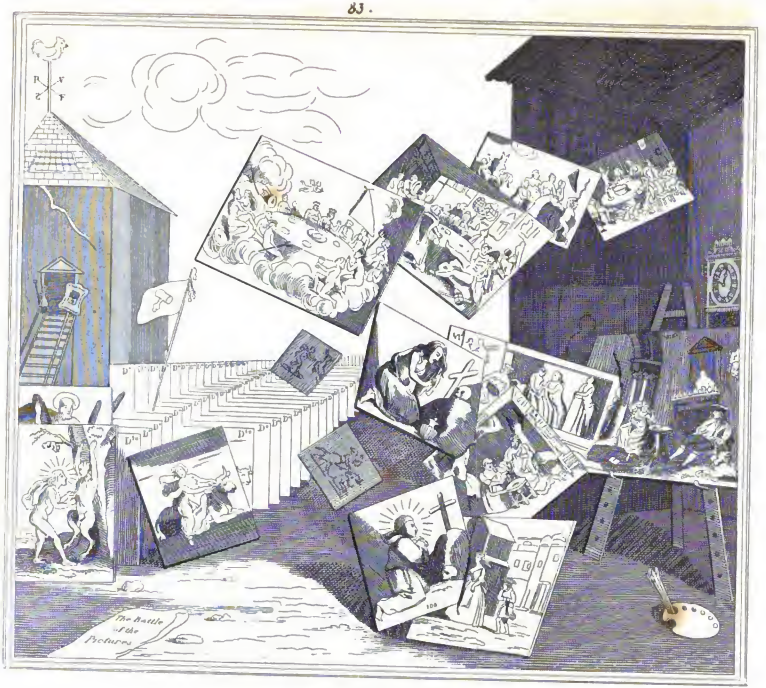
DAS ENDE ALLES IRDISCHEN.

Stuttgart, Literatur Comptoir



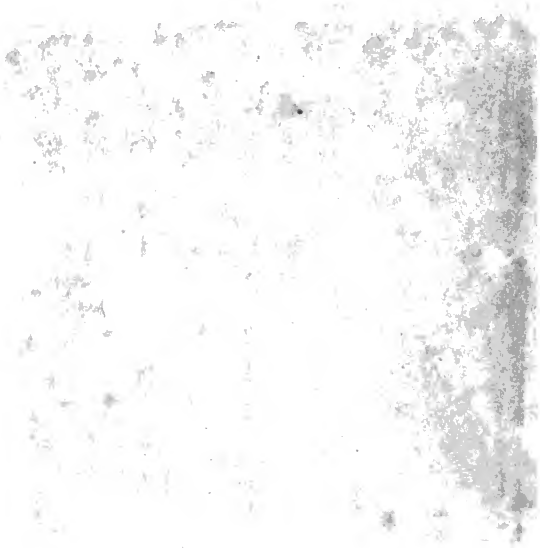
TIME SMOKING A PICTURE

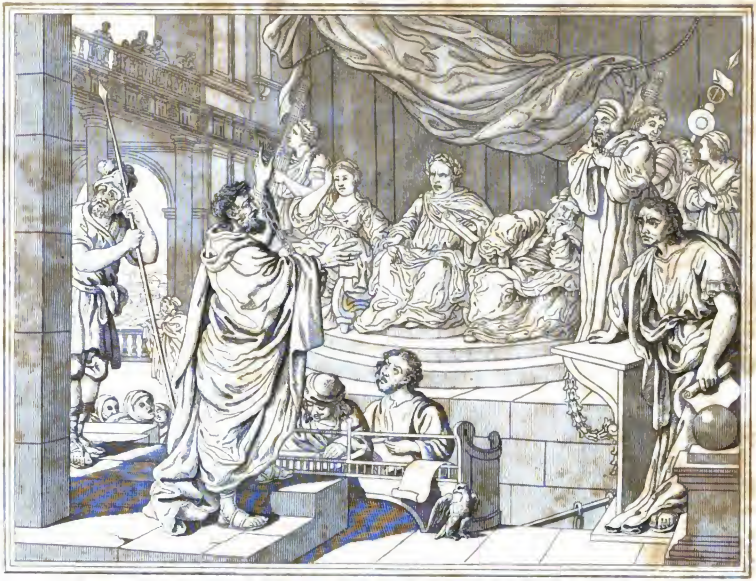
Stuttgart Literatur Comptoir



DIE GEMÄLDE-SCHLACHT.
THE BATTLE OF THE PICTURES.

Stuttgart, Literatur Compton

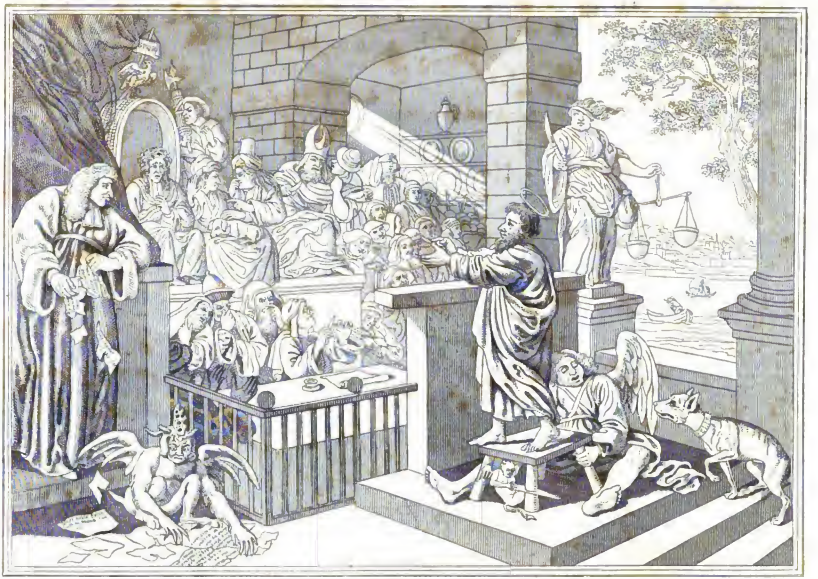




PAUL BEFORE FELIX

II

Stuttgart, Literatur-Comptoir



PAUL BEFORE FELIX
I

Stuttgart, Literatur-Comptoir.

80.

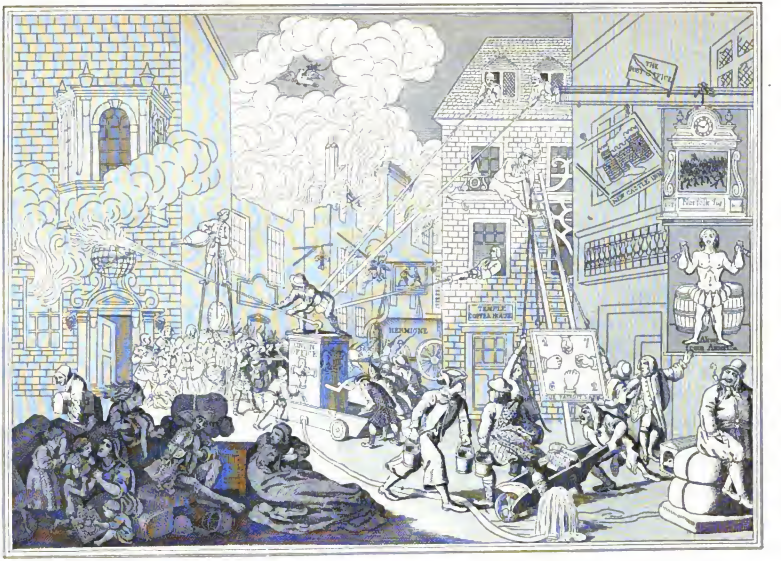
DOBIR [illegible] & [illegible], [illegible],
Finsten 3ª Hochwürden
im Charakter der Russischen Hercules
THE PRUISER CHARLES CHURCHILL
Once the discovered
IN THE CHARACTER OF A RUSSIAN HERCULES

Stuttgart, Literatur Comptoir

Stuttgart, Literatur Comptoir

JOHN ZEITUNG.
THE TIMES.
II

Stuttgart, Literatur-Comptoir.



DIE ZEITEN.
THE TIMES
I

Stuttgart, Litteratur-Comptoir

SIGISMUNDA.

Stuttgart, Literatur-Comptoir

THE POLITICIAN

Stuttgart, Literatur-Comptoir.

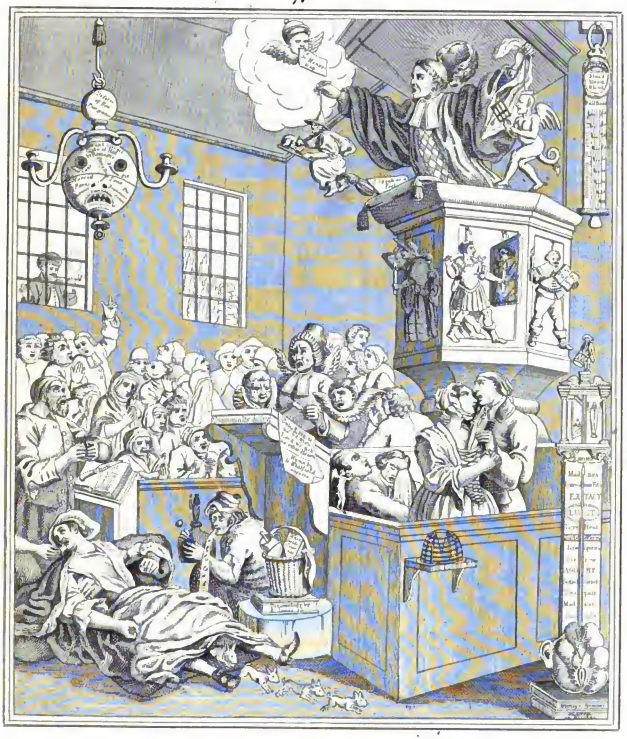
DAS FINDELHAUS.
THE FOUNDLINGS

Stuttgart Literatur Comptoir

CAPTAIN THOMAS CORAM

Stuttgart, Literatur-Comptoir

Stuttgart, Literatur-Comptoir.



LICHTENBERGISCHE, ABERGLAUBE UND FANATISMUS.
CREDULITY, SUPERSTITION & FANATICISM

Stuttgart. Literatur. Comptoir.

70.

THE SLEEPING CONGREGATION

Stuttgart, Literatur-Comptoir

[illegible] EXAMINING HIS ARCHIVES.

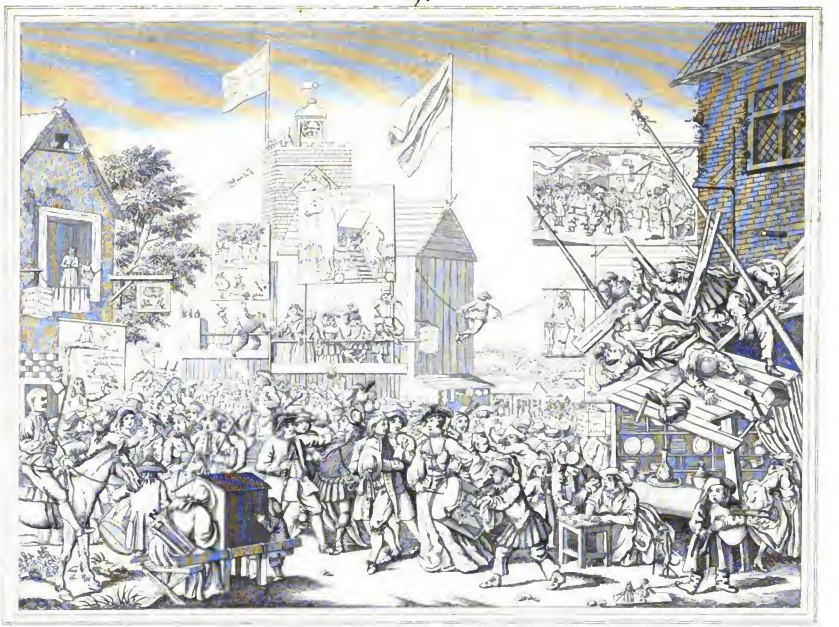
Stuttgart, Literatur Comptoir

[illegible]

Mr GARRICK IN THE CHARACTER OF RICHARD THE THIRD

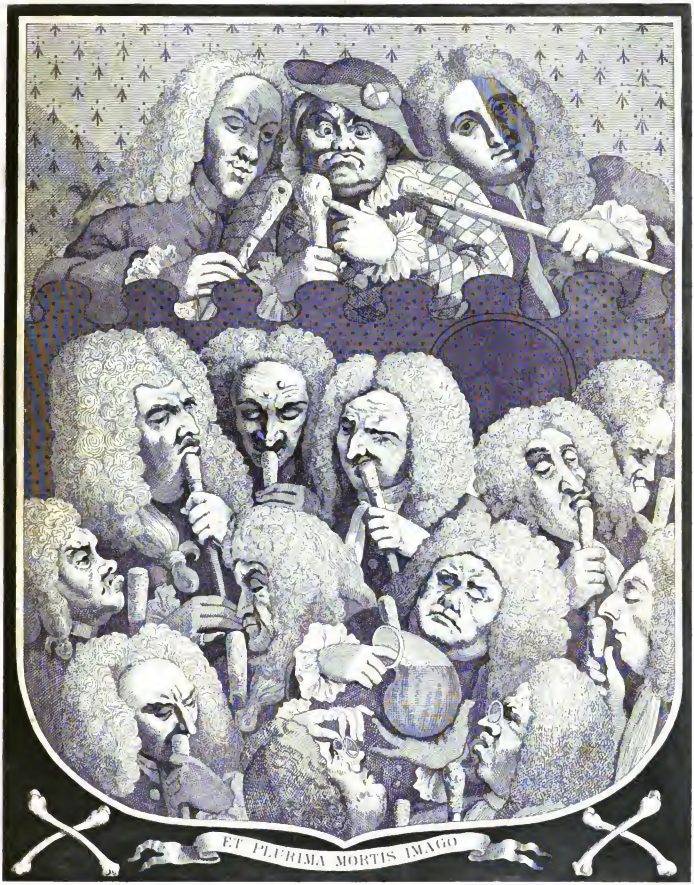
Shakespear Act 5 Scene 7

Stuttgart Literatur Comptoir



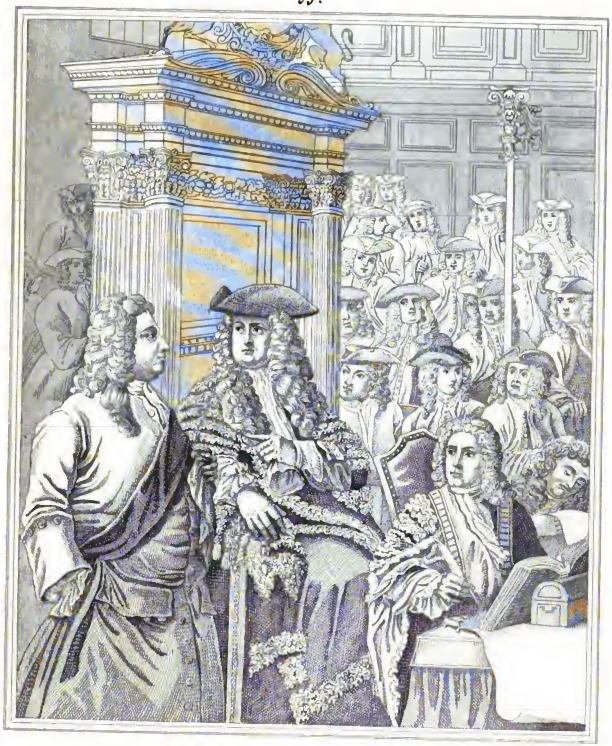
SOUTHWARK FAIR

Stuttgart, Literatur Comptoir

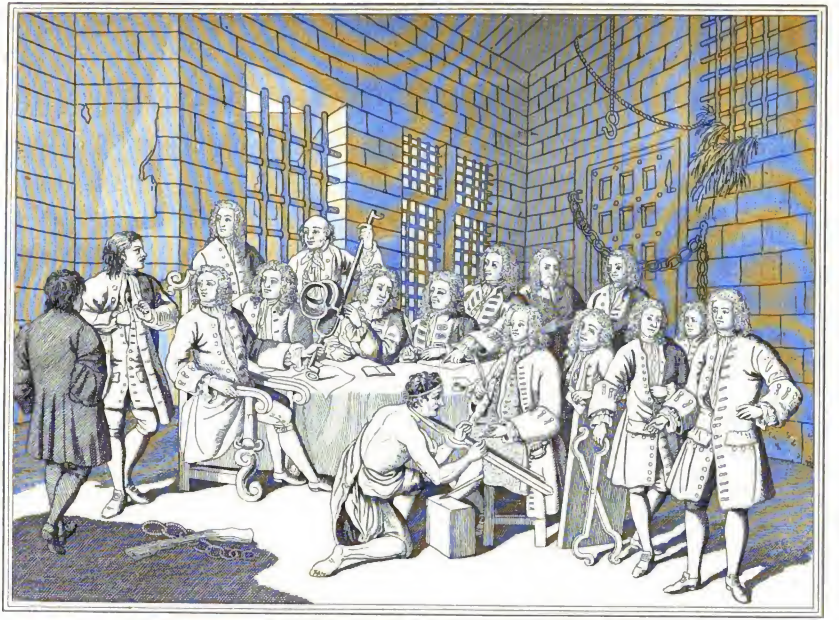


[illegible]
[illegible] PHYSICIANS.

Stuttgart, Literatur Comptoir



Stuttgart Literatur Comptoir

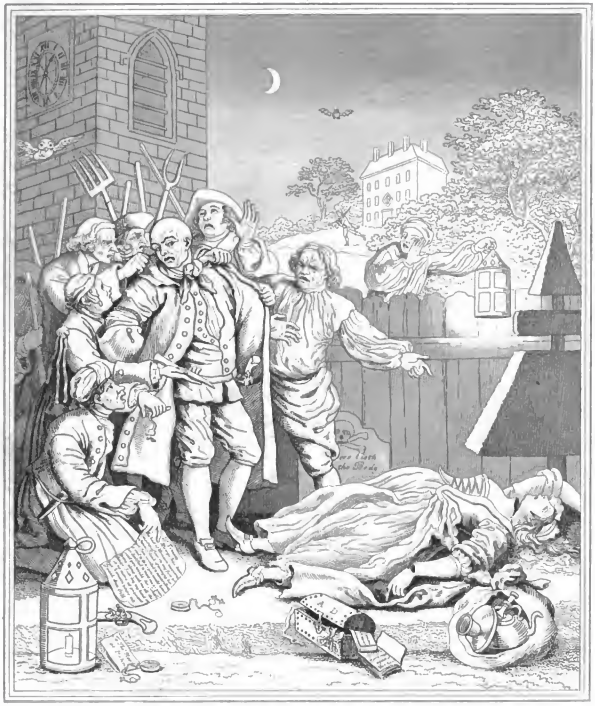


HAMBRIDGE ON TRIAL FOR MURDER BY A COMMITTEE OF THE HOUSE OF COMMONS.

Stuttgart, Literatur-Comptoir.

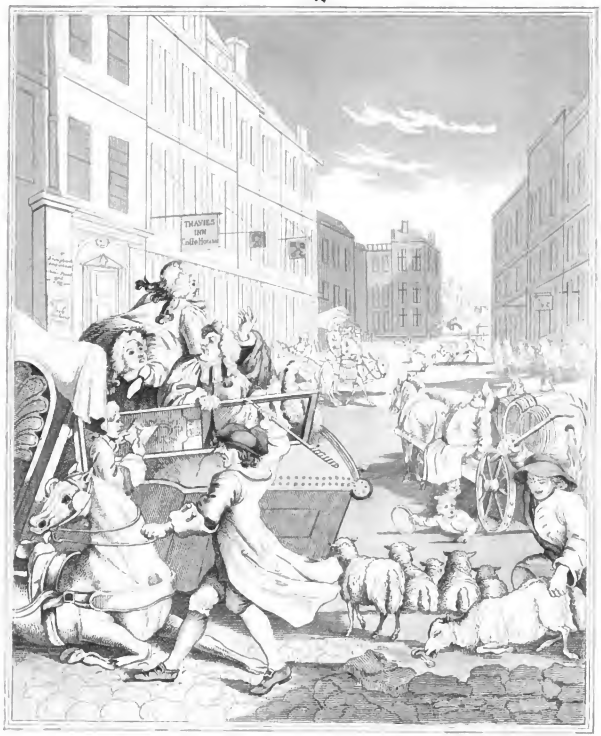
DIE VIER STADIEN DER GRAUSAMKEIT.
THE FOUR STAGES OF CRUELTY.
IV
Der Lohn der Grausamkeit — The reward of cruelty

Stuttgart, Literatur-Comptoir.



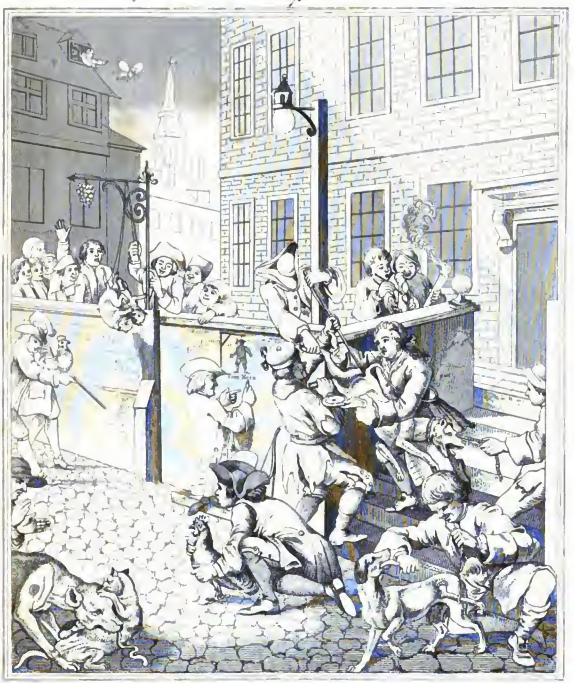
THE FOUR STAGES OF CRUELTY.
THE FOURTH STAGE OF CRUELTY
III.
Cruelty in perfection

Stuttgart Literatur Comptoir



THE FOURTH STAGE OF CRUELTY

Stuttgart, Literatur Comptoir



THE FOUR STAGES OF CRUELTY

I

Stuttgart, Literatur Comptoir.

Stuttgart. Literatur Comptoir

JOHN WAINE.
THE ELECTION
III

Stuttgart. Literatur Comptoir.

WILLIAM HOGARTH.
THE ELECTION
II

Stuttgart, Literatur Comptoir

55.

THE [illegible]
THE [illegible]TION

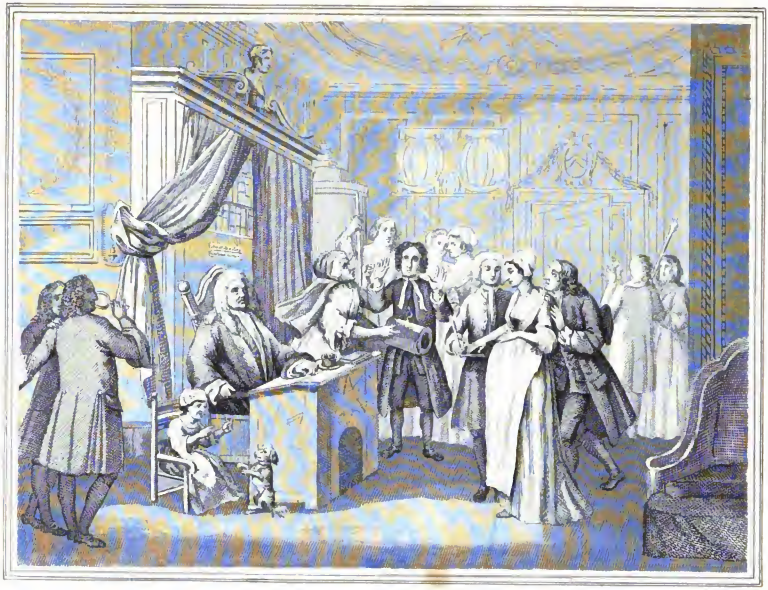
Stuttgart Literatur-Comptoir

THE MARCH TO FINCHLEY

Stuttgart Literatur-Comptoir

DER GESCHMACK DER GROSSEN WELT.
TASTE IN HIGH LIFE

Stuttgart Literatur Comptoir

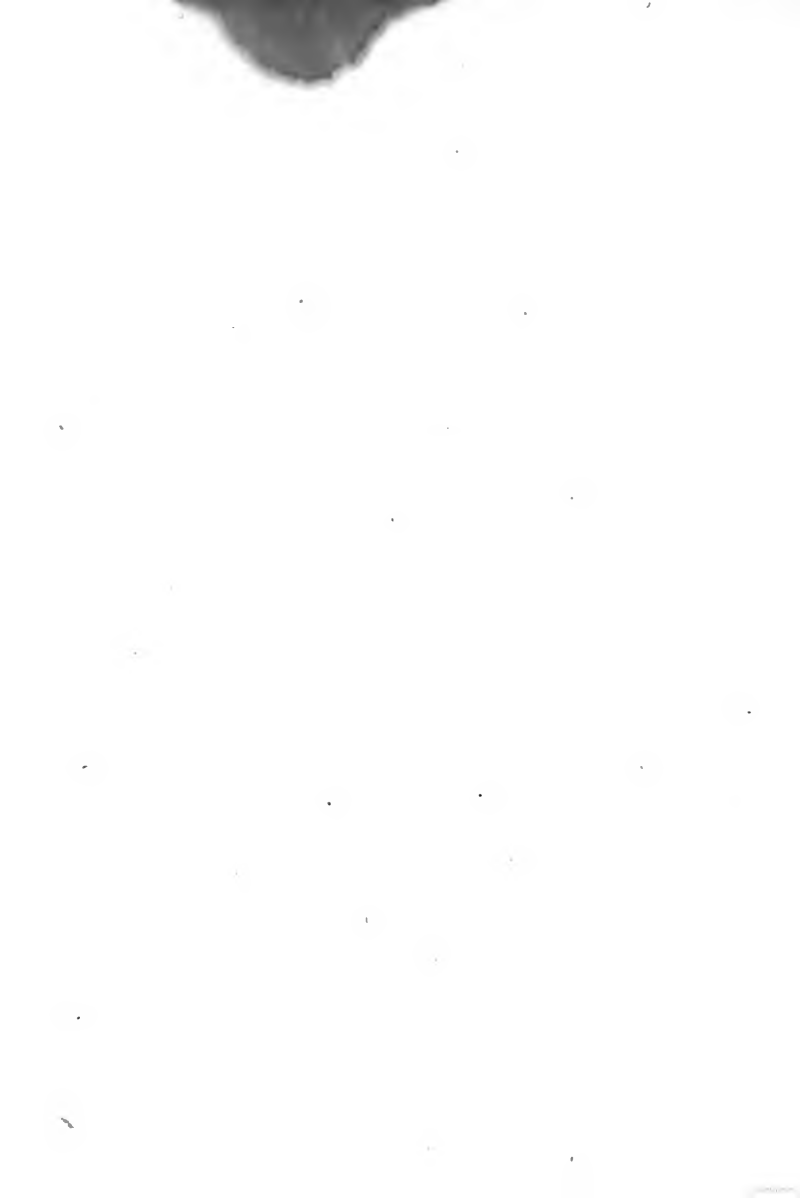


DER EID UND DAS KIND IN SPE.
WOMAN SWEARING A CHILD

Stuttgart. Literatur-Comptoir.

DIE KLIEFTHENKE ODER DIE LANDKUTSCHE.
THE COUNTRY INN YARD OR THE STAGE-COACH

Stuttgart, Literatur-Comptoir



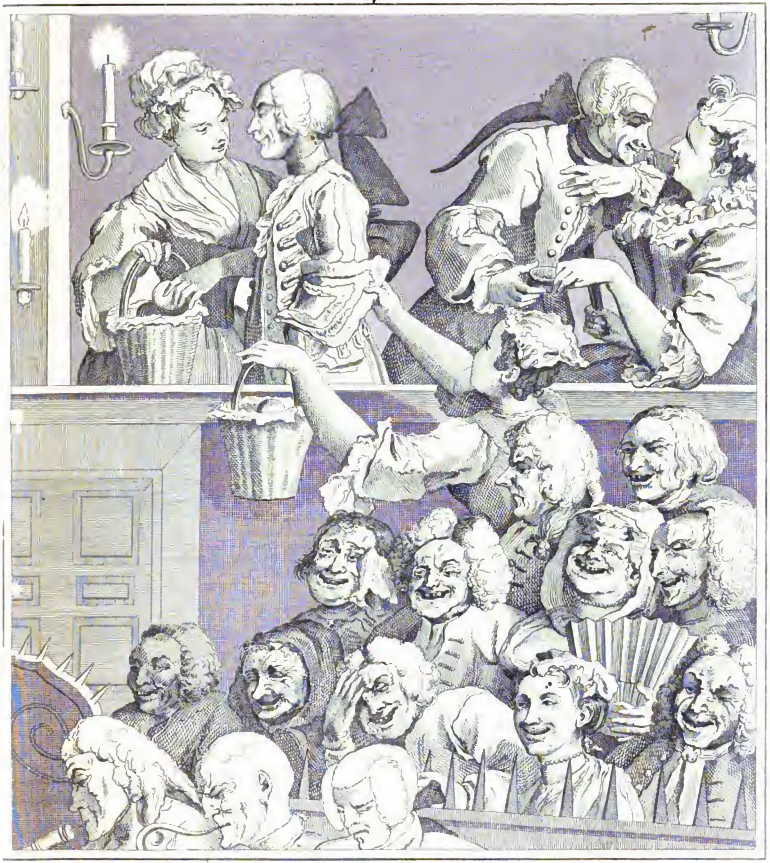
Stuttgart, Literatur Comptoir

DER ERZÜRNTE MUSICUS.
THE ENRAGED MUSICIAN

Stuttgart, Literatur Comptoir

DER DICHTER IN DER NOTH.
THE DISTRESSED POET

Stuttgart, Literatur Comptoir.



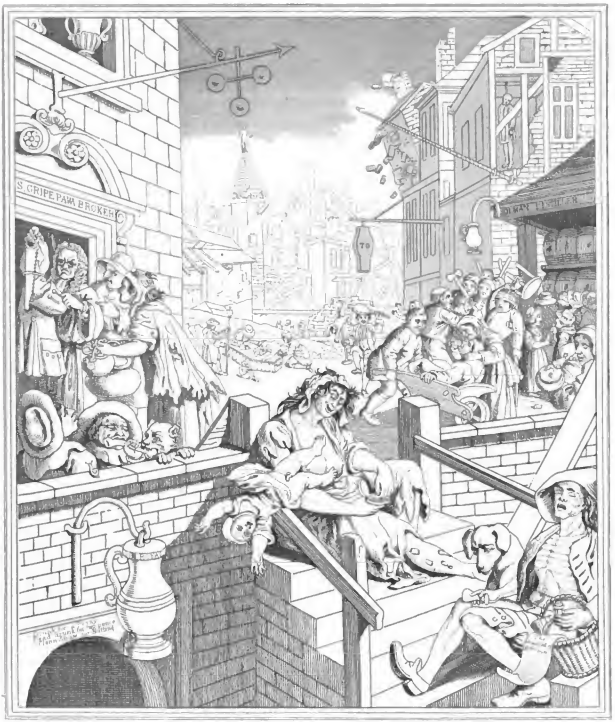
DAS LACHENDE PUBLIKUM.
THE LAUGHING AUDIENCE

Stuttgart, Literatur. Comptoir.

Stuttgart Literatur-Comptoir

COLUMBUS BREAKING THE E[GG]

Stuttgart Literatur Comptoir



BEER BRANNTWEIN GÄSSCHEN.
GIN LANE.

Stuttgart, Literatur-Comptoir.

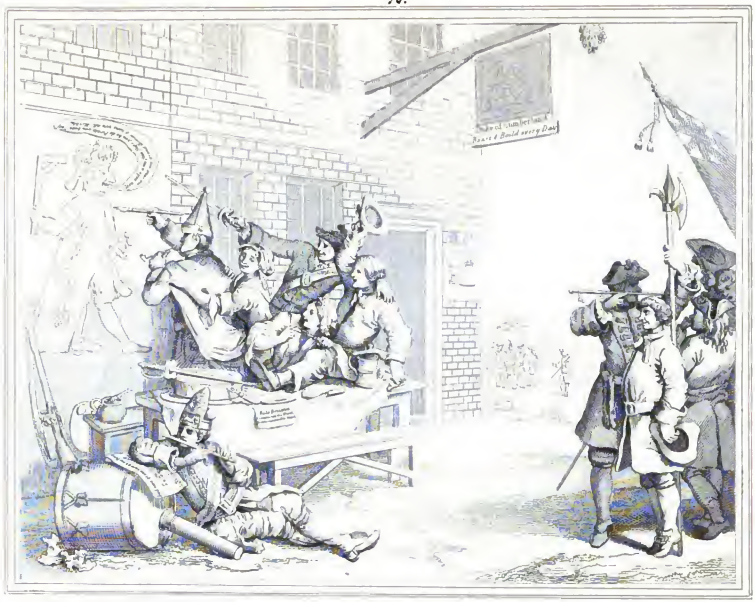
BEER STREET.

Stuttgart, Literatur Comptoir.

THE COCK FIT

Stuttgart, Literatur Compton

[illegible]
GATE OF CALAIS.

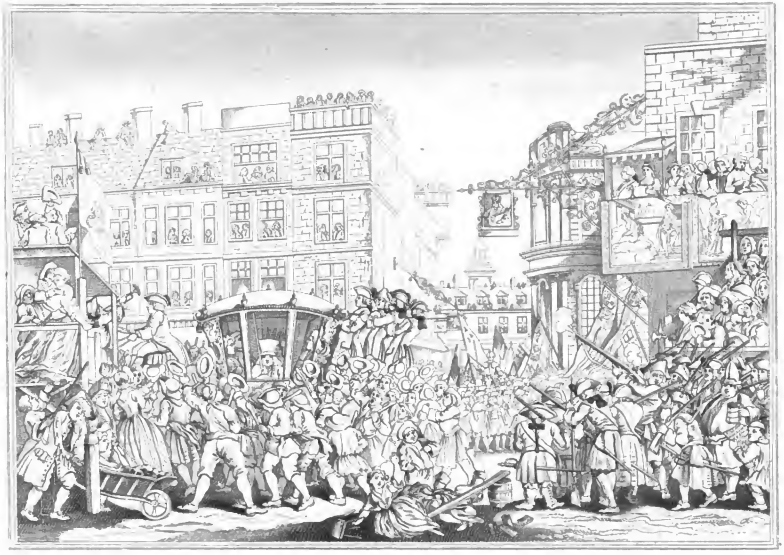


ENGLAND.
ENGLAND.

Stuttgart, Literatur Comptoir.

FRANKREICH.
FRANCE

Stuttgart. Literatur-Comptoir

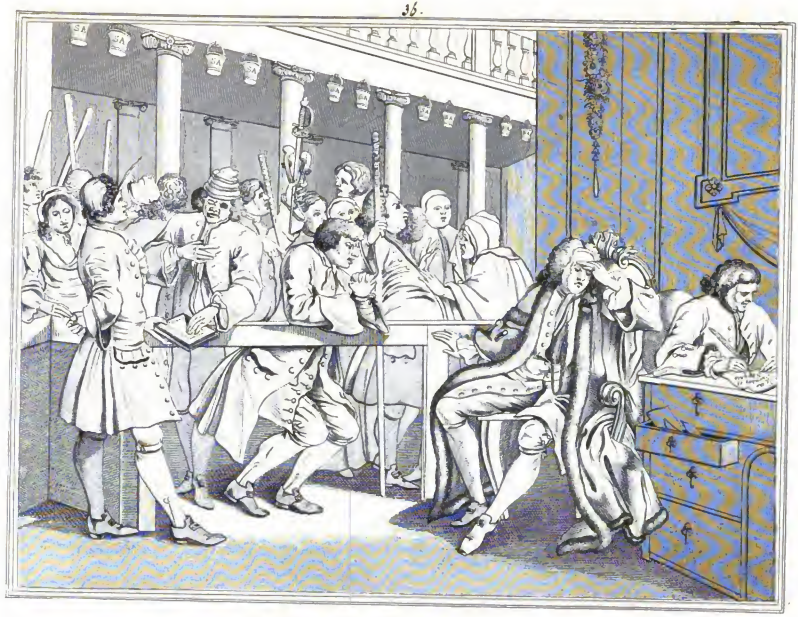


FLEISS UND FAULHEIT.
INDUSTRY AND IDLENESS
Proverbs Ch III V 16
XII.

Stuttgart, Literatur Comptoir.

FLEISS UND FAULHEIT.
JNDUSTRY AND JDLENESS
Proverbs Ch I. V 27. 28
XI.

Stuttgart, Literatur-Comptoir



FLEISS UND FAULHEIT.

INDUSTRY AND IDLENESS

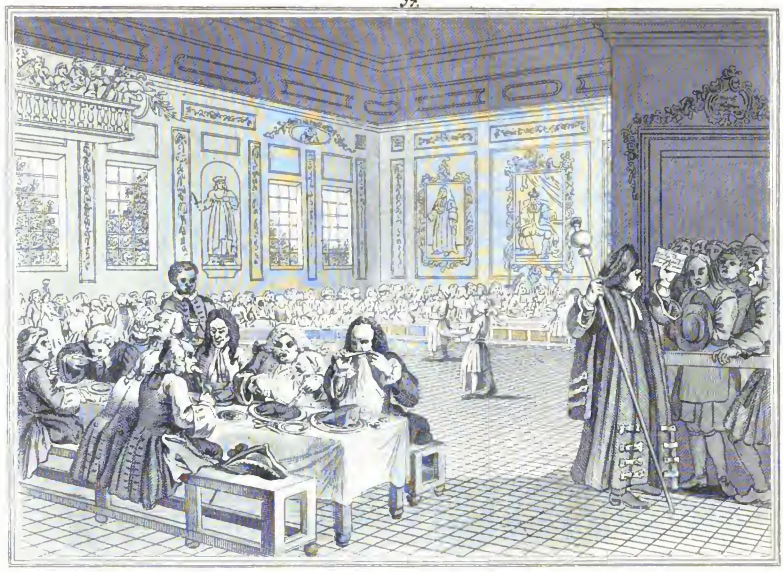
Psalm IX V 16 Leviticus Ch XIX V 15

X

Stuttgart, Literatur Comptoir.

FLEISS UND FAULHEIT.
INDUSTRY AND IDLENESS
Proverbs Chap VI V 26
IX

Stuttgart Literatur-Comptoir



FRESSE UND FAULHEIT.
JEUNESSE AND SLOTHERS
Proverbi Cl. IV. V. 7. 8.

VIII

Stuttgart, Literatur-Comptoir

FLEISS UND FAULHEIT.
INDUSTRY AND IDLENESS.
Leviticus Cap. XXVI. V. 36.
VII.

Stuttgart, Literatur Comptoir

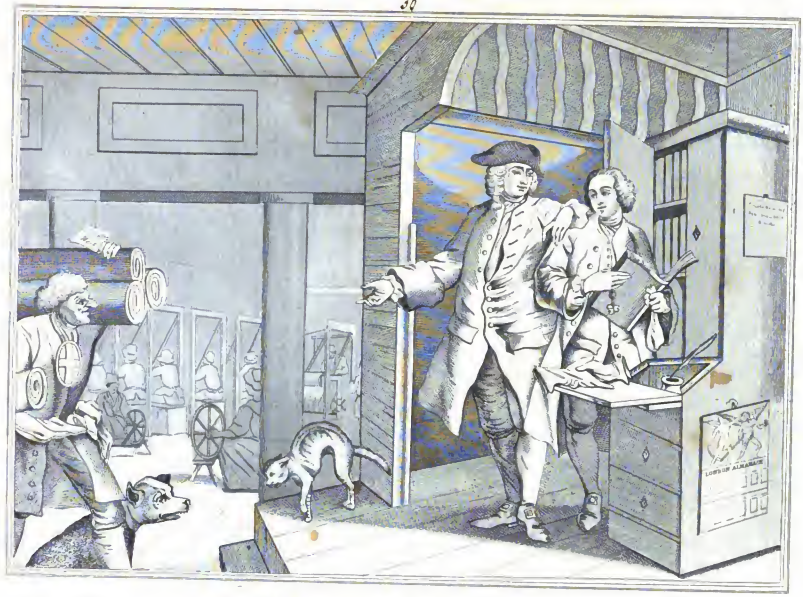
FLEISS UND FAULHEIT.
INDUSTRY AND IDLENESS
Proverbs Ch XI V 4

VI

Stuttgart. Literatur Comptoir

FLEIß UND FAULHEIT.
INDUSTRY AND IDLENESS.
Proverbs Chap X V 4
V

Stuttgart, Literatur Comptoir



OPLEISS UND RAUBSCHUT.
INDUSTRY AND IDLENESS
Matthew Chap XXV V 21.
IV.

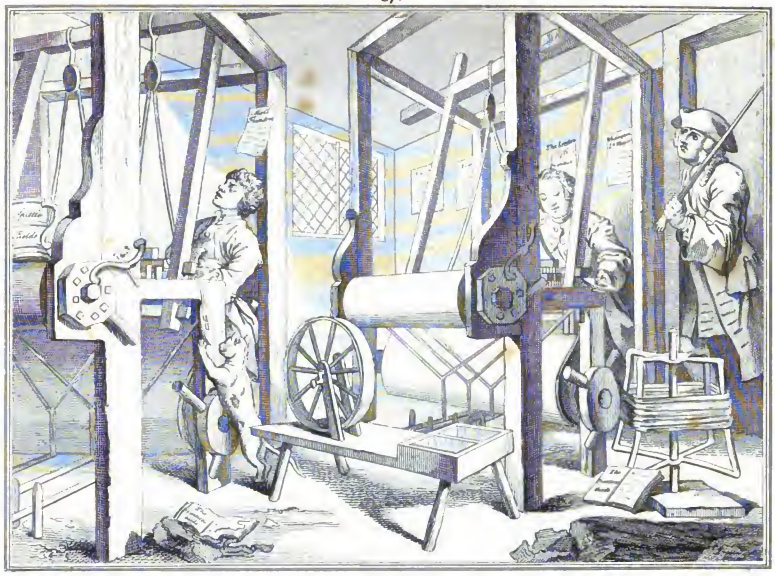
Stuttgart. Literatur Comptoir

INDUSTRY AND IDLENESS.
Proverbs Ch XIX V 15.
III.

Stuttgart, Literatur Comptoir

INDUSTRY AND IDLENESS
Plate CIX V 97
II

Stuttgart. Literatur Comptoir.



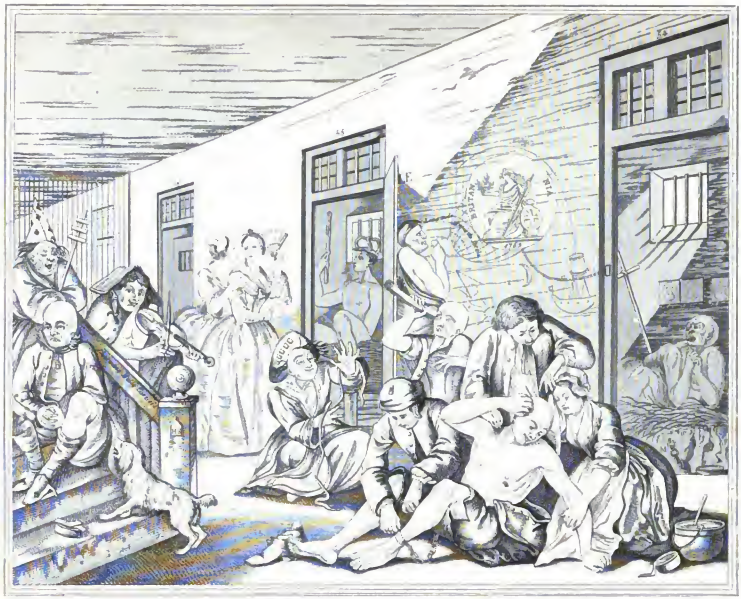
FLEISS UND FAULHEIT.

INDUSTRY AND IDLENESS.

Proverbs Ch XIII V 21 — Proverbs Ch X V 4

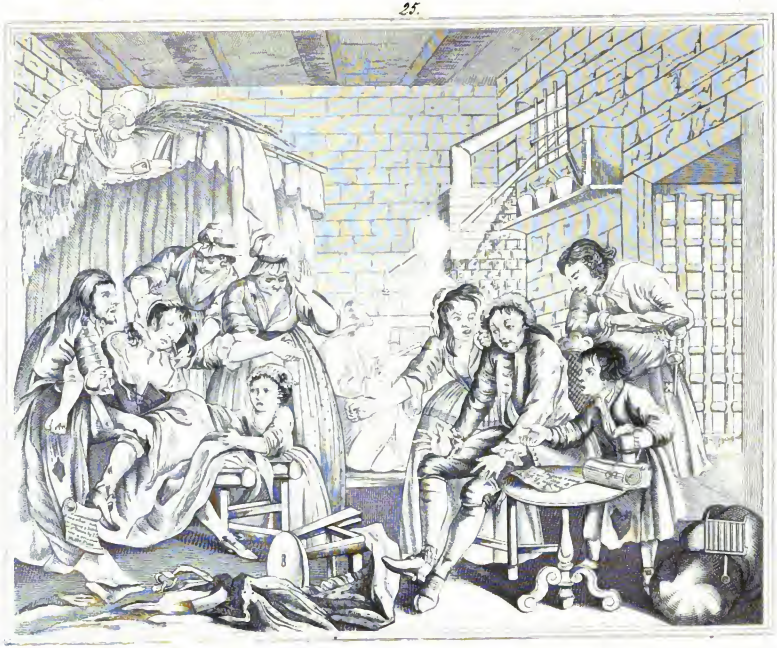
I

Stuttgart, Literatur-Comptoir.



DER WEG DES LIEDERLICHEN.
THE RAKE'S PROGRESS
VIII

Stuttgart Literatur Comptoir



DER WEG DES LIEDERLICHEN.
THE RAKE'S PROGRESS
VII

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THE RAKE'S PROGRESS.
VI

THE RAKE'S PROGRESS

V

Stuttgart Literatur Comptoir

THE RAKE'S PROGRESS.

IV.

Stuttgart, Literatur Comptoir

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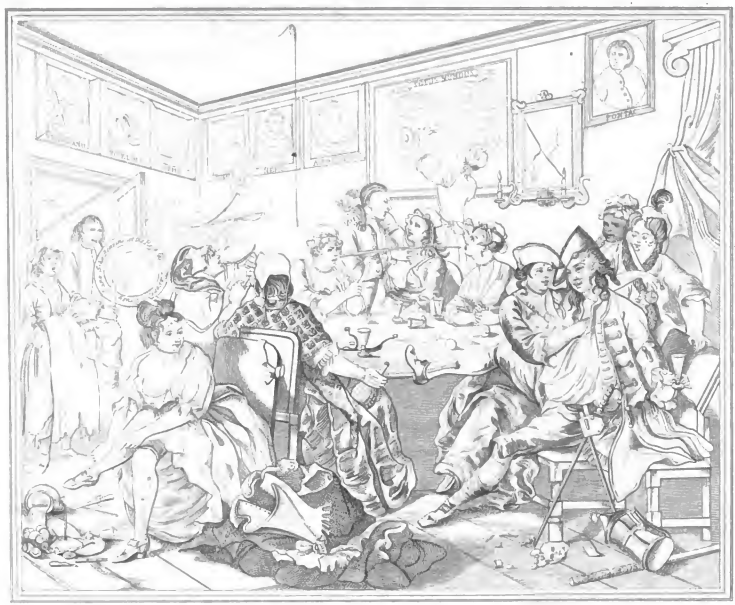

[illegible]
THE RAKE'S [illegible]

L.

Stuttgart, Literatur Comptoir.

DER WÜSTLING IN GESELLSCHAFT.
THE RAKE'S PROGRESS.
II

Stuttgart: Literatur-Comptoir.

DER WEG DES LIEDERLICHEN.
THE RAKE'S PROGRESS.
I

Stuttgart, Literatur-Comptoir

THE HARL[illegible]

Stuttgart, Literatur Comptoir

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THE HARLOT'S PROGRESS.

Stuttgart Literatur Comptoir

THE HARLOT'S PROGRESS.

Stuttgart, Literatur Comptoir

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13.

DIE WEG DER AUFLEHRUNG.
THE HARDEN PROGRESS

Stuttgart Literatur Comptoir

DIE TAGESZEITEN.
THE TIMES OF THE DAY
IV
Die Nacht — Night

Stuttgart Litterator Comptoir

II.

DIE TAGESZEITEN.
THE TIMES OF THE DAY
III
Der Abend — Evening

Stuttgart, Literatur Comptoir.

DIE TAGESZEITEN.
THE TIMES OF THE DAY.
II
Der Mittag — Noon

Stuttgart, Literatur-Comptoir.

Stuttgart, Literatur Compton

A MIDNIGHT MODERN CONVERSATION

Stuttgart, Literatur-Comptoir

STROLLING PLAYERS DRESSING IN A BARN

Stuttgart Literatur Compton

MARIAGE A LA MODE
VI

2.

1.

THE BREAKFAST MARRIAGE A LA MODE.

MARIAGE A LA MODE.

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ZEICHNUNGEN ? NACH DEN ORIGINALEN

IN STAHL GESTOCHEN!

MIT DER VOLLSTÄNDIGEN ERKLÄRUNG DERSELBEN

VON G! L! LICHTENBERG ?

FORTGESETZT VON FRANZ KOTTENKAMP!

[3] Tafelband

STUTTGART 1840

(91 Tafeln)

IVL/62/1624

8 Art. 341 r (3

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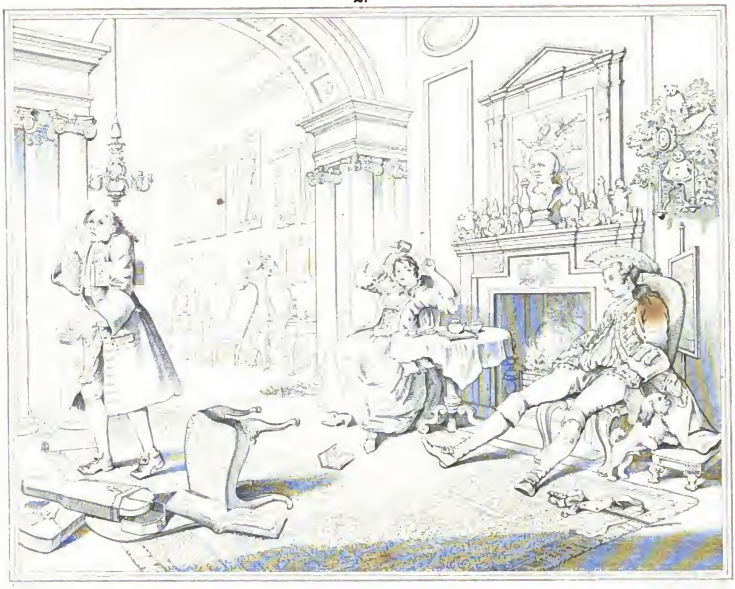

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DIE HEIRATH NACH DER MODE.

MARRIAGE A LA MODE

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